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CATALOGUE

OF

A SMALL COLLECTION OF

MEZZOTINT ENGRAVINGS

After SIR J. REYNOLDS and G. MORLAND,

THE PROPERTY OF

WILLIAM AUGUSTUS TOLLEMACHE, ESQ.;

Mezzotint Portraits

After SIR J. REYNOLDS, SIR T. LAWRENCE and others;

ENGRAVINGS IN STIPPLE & COLOURS

After COSWAY, WHEATLEY, A. KAUFFMAN, &c.,

BY BARTOLOZZI AND OTHER
ENGRAVERS OF THE EARLY ENGLISH SCHOOL,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 16, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 16, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

In the Folio.

1 Pandora, by J. Strutt; Venus Presenting the Cestus; &c.—*printed in red* 3 Harvey

2 Venus in her Chariot; and The Choice of Paris, after A. Kauffman, by W. Ryland—*in red* 2 Vokins

3 Sylvia and Daphne, after ditto, by Tomkins—*in brown*; and The Haymaker, after Peters Colnaghi & Co 2

4 Abelard and Eloisa, after ditto, by Scorodomoff—*in red* 2

5 Patience, after ditto, by W. Ryland—*printed in colours* Pollard

6 The Fall of Rosamund; and Charlotte's Visit to the Vicar, after Stothard—*printed in colours* 2 Vokins

7 Expectation; The Dance; La Fleur, after Bunbury 3 Sabin

8 Village Maids; and An Irish Volunteer, after Stothard—*in brown*; &c. 3 Do

9 Gipsies, after Bunbury; Charlotte at the Tomb of Werther; &c. 4 Daniell

10 Children Sleeping, after Bartolozzi, by Clarke—*proofs*; &c. 7

11 The Ladies Spencer, after Lady D. Beauclerc, by Bartolozzi; and Clara, after W. Peters—*in red* 2

12 Louisa Hammond, after A. Kauffman, by Bartolozzi—*in red*; and A Turkish Lady, by ditto 2

13 David Garrick, after Sir J. Reynolds, by T. Watson

14 The Flight into Egypt—*pen and ink drawing*

15 Presentation in the Temple, after Dietrich; St. Hyacinth; St. Sebastian; and others 7

16 Portraits by Houbraken and Vertue; &c.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

17 Lord Clifford and his Sister, after Kneller, by J. Smith; and one other 2

18 The Right Hon. J. C. McMahon, after Lawrence, by C. Turner; John Conisford, after Reynolds, by Grozer—*proof*; &c. 4

19 John Horne Tooke, after J. R. Smith, by W. Ward—*printed in colours*

20 John, Earl Spencer, after Reynolds, by C. Townley; and Colbert, after Nanteuil 2

21 Mrs. Fitzherbert, after Cosway, by Condé—*printed in red*; Viscountess Duncannon, after Countess Spencer; &c. 3

22 Grouse-Shooters in the Forest of Bowland, after Northcote, by G. Dawe—*proof*

23 Sailors in Port, after Stothard, by W. Ward; and The Farmer's Boy, by J. Ward 2

24 Gleaners and Hop-pickers, after Westall, by Bonnefoy—*printed in colours* Jacobson 2

25 Count de Bellemire; and the Companion, after Rigaud—*printed in colours* Sabin 2

26 L'Espièglerie, by P. W. Tomkins—*printed in colours* Maggs

27 Diana and Actæon, after Lauri, by W. Willett; and Le Malheur Imprévu, after Greuze; &c. Williamson 3

28 Fighting Dogs, after Morland, by J. R. Smith; The Contest, after A. Cooper—*proof*; &c. Do 3

29 Hero and Leander; and others, after Shelley—*printed in brown* 4

30 Vignettes, after Portoensis, by Bartolozzi Bird Do 4

31 Satan, Sin and Death, after Stothard, by Bartolozzi; Musidora, after Hamilton, by Tomkins; &c. Do 3

32 Victory, after Cipriani, by Bartolozzi—*proof*; The Tarentella Dance, by ditto Walker 4

33 The Parting of Achilles and Briseis; and the Companion, after ditto, by ditto Do 2

34 Labour and Health, after Barker, by Gaugain—*printed in colours*; &c. Do 3

35 Queen Margaret and Lady Jane Grey, after Kauffman, by Bartolozzi; and Adam and Eve, by Vendramini Do 3

36 Cleone, after ditto, by Bartolozzi—*printed in colours*; and one other—*printed in red* Daniell 2

37 Beauty commanding Love, after Van der Werff, by V. Green—*proof*; Bacchanalians, after Rubens; &c. Walker 3

38 Le Coucher, after Van Loo; and La Sortie du Bain Landstein 2

39 Iris, after Head—*proof*; Venus and Adonis, after Nalone; &c. 4

40 Susannah and the Elders, after Domenichino—*printed in colours*; &c. Walker 3

41 L'Admiration; La douce Reverie; &c.—*set of four, printed in colours*—and two others Parker 6

42 Van Dyck's Wife, by Bartolozzi; Love in Bondage, by R. Earlom; &c.

43 The Death of Dido, after Reynolds, by J. Grozer; A View near Leicester, after Loraine Smith; &c. 3

44 Temptation, after Ramberg; The Fortune-Teller, after Reynolds, by C. Turner; &c. 5

45 La Jeune Corinthienne, after Vien, by Flipart; &c. 3

46 Venus and Adonis, after West, by T. Hall—*proof;* &c. 3

Framed.

47 The First of September: Morning and Evening, after Morland, by W. Ward 2

48 Boys Bathing, after ditto, by E. Scott—*proof;* and Venus Sleeping, after Caracci, by Bartolozzi 2

49 Astrea, after Maria Cosway, by V. Green; and A Monk's Cell—*coloured* 2

50 Communion; and The Christening, after Wheatley—*printed in colours* 2

51 Lady Caroline Montagu, after Sir J. Reynolds, by J. R. Smith

52 Marquis of Wellington, after Minasi—*printed in colours*

DRAWINGS.

53 Unknown: Beseeching Pardon—*crayons*

54 H. Alken: Shooting—*pencil and colours*

THE PROPERTY OF A GENTLEMAN.

In the Folio.

55 Prince de Condé, after De Tott, by Bartolozzi—*printed in colours*

56 The Prince of Saxe-Coburg, by J. Gillray—*printed in colours*

57 Vincent Lunardi, after Cosway, by Bartolozzi—*ditto*

58 The Rt. Hon. C. J. Fox, after Nollekens, by W. Pether

59 Prince Charles Edward; Charles, Prince of Wales; &c. 3

60 Admiral Sir Peter Parker, after Abbott, by V. Green

61 Frederic, King of Saxony, after Gérard, by W. Dickinson

62 Lord Heathfield, after Poggi, by Bartolozzi; Marquis of Buckingham, after Gainsborough, by Sherwin; Sir Walter Scott, after Lawrence 4

63 Lady Molyneux, after Kettle, by J. Watson—*second state*

64 Queen Charlotte, after Zoffany, by R. Houston—*second state*

65 A Lady, after Van der Myn, by R. Purcell; and Lord Euston, after Kneller, by J. Smith 2

66 Lady Stanhope, after Sir J. Reynolds, by C. Corbutt; and The Countess of Sefton 2

67 Jane, Duchess of Gordon, after ditto, by W. Dickinson—*second state*

68 Miss Nelly O'Brien, after ditto, by J. Wilson

69 St. Cecilia (Mrs. Sheridan), after Sir J. Reynolds, by W. Dickinson—*second state*

70 The Duke of Portland, after ditto, by J. Murphy—*second state*; and Robert Drummond, by J. Watson—*first state* 2

71 Hebe, after Huet Villiers, by H. Cardon—*printed in colours*

72 Narcissa, by J. R. Smith—*printed in colours*

73 Mrs. Robinson, after G. Romney, by J. R. Smith—*printed in colours*

74 Miss Farren (Countess of Derby) after Sir T. Lawrence, by Bartolozzi—*in brown*

75 Mrs. Carnac; Lady Betty Delmé; others, after Reynolds—*reprints*

DRAWINGS.

76 A Lady, in a landscape—*pencil*

77 Soldiers Merrymaking

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78 Hon. Mrs. Beresford, after G. Romney, by J. Jones—*second state*

79 Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner, decorating a term of Hymen, after Sir J. Reynolds, by T. Watson

79A Lady Gertrude Fitzpatrick, after Sir J. Reynolds, by J. R. Smith

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The following are the Property of
WILLIAM AUGUSTUS TOLLEMACHE, Esq.

Framed.

80 Lady Louisa Manners, after Sir J. Reynolds, by V. Green—*second state*

81 Lady Jane Halliday, after ditto, by V. Green—*second state*

82 Hon. Mrs. Tollemache, after ditto, as "Miranda," by J. Jones

83 Robinetta, after Sir J. Reynolds, by J. Jones—*first state*

84 Thais (Miss Emily Pott), after ditto, by F. Bartolozzi—*second state*

85 A Contemplative Youth, after ditto, by C. H. Hodges

86 Boys and Dogs, after T. Gainsborough, R.A., by H. Dawe—*second state*

AFTER G. MORLAND.

87 The Turnpike Gate, by W. Ward
88 Bathing Horses, by W. Ward—*proof*
89 Fishermen Regaling—*proof*
90 Outside a Country Inn
91 The Rustic Hovel, by E. Bell
92 Milkmaid and Cowherd, by J. R. Smith
93 Country Retirement by W. Ward
94 The Alehouse Door; and The Alehouse Kitchen, by J. R. Smith 2
95 Watering the Cart Horse; and Rubbing Down the Post Horse, by J. R. Smith—*proofs* 2

THE PROPERTY OF A GENTLEMAN.

Framed.

96 Two Children, after Cosway, by C. Watson; and Friendship, after C. Knight—*printed in red* 2
97 Gabrielle d'Estrées; Children Sailing Toy Boats; and two others 4
98 Triumph of Amphitrite, after Cipriani, by Bartolozzi—*printed in colours*
99 Docet Amor, after Cosway, by J. Condé—*printed in colours*
100 Children Sporting, after Cipriani, by Bartolozzi—*ditto*
101 THE MASQUERADE; and Breaking Up, after Hamilton—*printed in colours*
102 Cupidon Malin; and Cupidon se refraiche—*printed in colours*; and Children Bird's-Nesting—*ditto* 3
103 Venus, after R. Cosway, R.A., by J. Condé; and The Fairy Yacht—*coloured* 2

104 Leda, after Cosway, by J. Condé—*printed in colours*

105 Truth of Infancy, after Bartolozzi; and Children, after Cipriani *printed in colours* 2

106 Angels and Cherubims, after Peters—*printed in colours—a pair*

107 Simplicity, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

108 The Affectionate Brothers, after ditto, by ditto—*printed in colours*

109 Cupid as a Link-Boy, after ditto, by J. Dean

DRAWINGS.

110 F. Bartolozzi, R.A.: Cupid, with a torch; and Cupid, with a wreath of flowers 2

From J. C. Mathew's Collection

111 Ditto: Cupid on Clouds

From the same Collection

OTHER PROPERTIES.

Framed.

112 Cries of London: "Milk Below, Maids," after Wheatley, by Schiavonetti—*printed in colours*

113 The Act of Charity; and The Temptation, after Wheatley, by Delattre—*ditto* 2

114 Calais: "The Snuff-Box"; and Moulines: "The Handkerchief," after A. Kauffmann, by Delattre—*printed in colours* 2

115 Children and Goats, after Morland, by P. W. Tomkins—*printed in colours*

116 Dick Andrews, by J. Whessel; and Penelope—*printed in colours* 2

117 The Death of Alcestis; and Virgil reading his 'Æneid'—*ditto* 2

118 Patience; and Perseverance, after A. Kauffman, by W. Ryland—*in red* 2

119 Ludit Amabiliter; and Maria, after ditto, by ditto—*in red* 2

120 Lady Elizabeth Foster, after Sir J. Reynolds, by Bartolozzi—*printed in red*

121 The Countess of Harrington, after Sir J. Reynolds, by V. Green

122 The Hon. Mrs. Parker, after ditto, by T. Watson

123 Horses Drinking, after Morland

124 The Weary Sportsman; and Shepherds Reposing, after G. Morland

125 A St. James's Beauty, after Benwell, by Bartolozzi—*printed in colours*

126 The Vicar of the Parish receiving Tithes; and The Curate returned from Duty, after Singleton, by T. Burke—*printed in colours* 2

127 The Soldier's Return; and The Sailor's Return, after Wheatley, by W. Ward—*printed in colours* 2

128 The Pedlar; and The Peep Show, after Wheatley—*printed in colours—a pair* 2

129 Boyhood's Reverie (Master Lambton), after Sir T. Lawrence, by S. Cousins, R.A.

130 Lady Harriet Clive, after Sir T. Lawrence, by S. Cousins, R.A. —*proof*

In the Folio.

131 The History of Letitia, after Morland 6

132 Litter of Foxes, after Loraine Smith, by Grozer; &c. 6

133 Joseph and John Gulston, after Cotes, by V. Green; Mrs. Clark, after Calze; &c.

134 The British Naval Hero; and Companion, after Stothard, by J. Young—*printed in colours* 2

135. Youth, after Hoare, by T. Gaugain; &c. 6

136 James Balfour, Esq., after Raeburn, by J. Jones; The Miser—*in colours*; &c. 4

137 Ah, s'il s'éveillait! after Regnault

138 An Interior, with figures—*proof before any letters*

139 Les Soins Tardifs, after Baudouin, by Delaunay—*proof*; and Marchez tout doux, after ditto 2

140 After Guido, Poussin, Wouvermans and others 14

141 Leda and the Swan; and Love Disarmed, after Correggio, by Porporati and Guerin 2

142 Allegorical Subjects, after Cipriani, by M. Bovi—*proofs, in red* 3

143 The Seasons, by Bartolozzi—*proofs, a set of four, in red* 4

144 Spring; and Autumn, by ditto—*ditto* 2

145 Illustrations to 'Paradise Lost,' after Stothard, by ditto—*proofs, in red* 2

146 The Same; and The Piping Shepherd—*proof, in red* 3

147 Lodona; and The Piping Shepherd, by ditto—*ditto* 2

148 The Fortune-Teller; and Celadon and Amelia, by ditto—*proofs, in red* 2

149 Lodona; and Head of a Lady, by ditto—*proofs, in red* 2

150 The Infant Academy, after Reynolds; Dawn; and Night—*proofs, in red* 3

151 Nice Supper; and New Shoes, after Countess Spencer, by M. Bovi—*printed in colours*; and The Little Shy Girl 3

FINIS.

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